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**MASS JAZZ.com**

massvacation.com
Dear Visitor,

In Massachusetts, we have a deep appreciation for our performing arts traditions, including our vibrant jazz scene.

Our colleges and universities include internationally acclaimed jazz teachers, composers and performers who attract music students from over 100 countries and all 50 states to study here.

Our robust night life features exceptional live jazz and blues, from hotels, neighborhood restaurants and cafes to concert halls, college campuses and community centers.

The 2017-18 MassJazz Guide profiles prominent jazz musicians, composers and promoters, and includes a directory of jazz radio stations, college courses, night clubs and jazz brunches only found in Massachusetts.

As America’s most original art form, jazz inspires us through its creativity, inclusion and global perspective. We hope you enjoy the music and that you are inspired by everything Massachusetts has to offer.

Sincerely,

CHARLES D. BAKER
GOVERNOR

KARYN E. POLITO
LIEUTENANT GOVERNOR
Thanks to the following for their contributions to the MassJazz Guide.

CREDITS


Special thanks to MOTT Interns for their research, writing and proofreading: Kimberly Downs, Hannah Paborsky, Sarah Plotnick and Anxin (Sylvia) Gu.

Graphic Design: Diane Russell, Middle Ridge Design
Printing: Universal Wilde

Front Cover Photo courtesy of Esperanza Spalding.

PHOTO CREDITS:

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“The performing arts bring people together, especially jazz, which is innovative and creative in spirit, just like Massachusetts. Thank you for visiting and for supporting the arts.”

Nam Pham
Assistant Secretary
Massachusetts Office of Business Development & International Trade

“Visitors to Massachusetts can explore our history, culture, cuisine and outdoor beauty any time of year. Please enjoy your visit and come back again soon.”

François-Laurent Nivaud
Executive Director
Massachusetts Office of Travel & Tourism

Massachusetts Office of Travel & Tourism
136 Blackstone Street
Boston, MA 02109
617 973-8503
REGIONAL TOURISM COUNCILS (RTCs)

1Berkshire
413 499-1600
1berkshire.com

Cape Cod Chamber of Commerce
508 362-3225
capecodchamber.org

Discover Central Massachusetts
508 753-1550
discovercentralma.org

Franklin County Chamber of Commerce
413 773-5463
franklincc.org

Greater Boston CVB*
617 536-4100
bostonusa.com

Greater Merrimack Valley CVB*
978 459-6150
merrimackvalley.org

Greater Springfield CVB*
413 787-1548
valleyvisitor.com

Hampshire County Tourism & Visitors Bureau
413 584-1900
visitmassachusettscounty.com

Johnny Appleseed Trail Association
978 534-2302
appleseed.org

Martha’s Vineyard Chamber Of Commerce
508 693-0085
mvy.com

MetroWest Tourism & Visitors Bureau
508 361-9881
metrowestvisitors.org

Mohawk Trail Association
413 743-8127
mohawktrail.com

Nantucket Island Chamber Of Commerce
508 228-1700
nantucketchamber.org

North of Boston CVB*
978 465-6555
northofboston.org

Plymouth County CVB*
508 747-0100
seeplymouth.com

Southeastern Massachusetts CVB*
508 999-5231
visitsemass.com

ARTS & CULTURE

ArtsBoston
617 262-8632
artsboston.org

BOSTIX
Half Price Tix
Day of Show
617 262-8632
bostix.org

Massachusetts Cultural Council
617 727-3668
massculturalcouncil.org

CVB = Convention & Visitors Bureau
Dear Friend,

Made in Massachusetts is a tagline we are proud of here in the Bay State. It refers to the home-grown products, ideas, innovations and inventions that have propelled our state going back to the 17th century. What we do here impacts the world.

The same can be said about our performing arts and specifically about jazz, which has been beautifully made in Massachusetts since the early days of the art form. That tradition continues today, not just in Boston, but also Cape Cod, Worcester, the Berkshires, North of Boston and everywhere in between.

Massachusetts has its own unique jazz culture. Where but in Boston can you find jazz artists celebrating the music of John Coltrane for the past forty years in a row? Where else can you find a school like Berklee College of Music that scours the world to bring the very best music students and teachers to Massachusetts? And there is only one place where you’ll find the New England Jazz Hall of Fame – right in Worcester.

Jazz is made in Massachusetts every night of the year, in concert halls, jazz clubs, college campuses and community centers.

The 2017-18 MassJazz Guide tells you where to find live jazz, along with stories on local musicians, teachers, promoters and jazz venues. And read our profiles on Esperanza Spalding and Yoko Miwa to learn about musicians who also teach.

Our jazz scene would not be so bright without the tireless work and passion of promoters like Fred Taylor and groups like Berkshires Jazz, Woods Hole Jazz, Northampton Jazz Workshop and Mandorla Music, along with radio personalities like Amanda Carr, Eric Jackson and Tessil Collins.

The MassJazz Guide complements the larger visitor landscape that features Massachusetts history, culture, cuisine and natural beauty. So thanks for visiting, and enjoy the music.

- Michael Quinlin
Fred Taylor, beloved music impresario on the Boston scene for over five decades, is having a scholarship named in his honor for students majoring in performance and music business at the Berklee College of Music.

A benefit concert on Tuesday, September 12, includes an all-star collection of musicians, at the Berklee Performance Center. Among the artists: Pat Metheny, Terri Lyne Carrington, Kurt Elling, Danilo Perez, John Patitucci, Catherine Russell, Grace Kelly, Monty Alexander, Jason Palmer, Kat Edmonson and James Montgomery.

NPR Host Robin Young and saxophonist Grace Kelly served as the masters of ceremony.

The jazz community has unparalleled respect for Taylor, who has devoted his life to nurturing artists ranging from Norah Jones and Esperanza Spalding to Grace Kelly, Christian Scott and Chris Botti. Through his legendary clubs, Paul’s Mall and the Jazz Workshop, and serving as artistic director for the Tanglewood Jazz Festival and Scullers Jazz Club, Taylor has presented hundreds of great jazz musicians, such as Duke Ellington, Dizzy Gillespie, John Coltrane, Miles Davis and many more. Taylor also booked beyond jazz, with such popular artists as Bob Dylan, Diana Ross and Bruce Springstein.
FALL JAZZ FESTIVALS
IN MASSACHUSETTS

September 24
Newton Jazz Festival
Walnut St. & Highland Ave
Newton
newtonjazzfest.org

September 30
Berklee Beantown Jazz Festival
Columbus Ave & Mass Ave
South End, Boston
berklee.edu/beantownjazz

September 29 – October 8
JazzFest Falmouth
Various Venues
Falmouth, Cape Cod
jazzfestfalmouth.org

October 6-8
Festival of Activist Street Bands
Somerville & Cambridge
honkfest.org

October 6-15
Pittsfield CityJazz Festival
Various Venues
Pittsfield
berkshiresjazz.org

DIZZY GILLESPIE AFRO-CUBAN EXPERIENCE, AT PITTSFIELD CITYJAZZ FESTIVAL

BLUE MAN GROUP’S 4TH ANNUAL DRUM OFF AT THE BERKLEE BEANTOWN FESTIVAL

DAMAS DE Ferro (“IRON LADIES”) FROM RIO DE JANEIRO, BRAZIL AT HONK! FESTIVAL
A JAZZ SUPREME AT BERKLEE BEANTOWN FEST

The Boston area has many iconic outdoor events – the Boston Marathon, the Boston Pops Fourth of July Concert on the Esplanade, the Charles River Regatta and Opening Day at Fenway Park. And taking its place among these perennial favorites for residents and visitors alike is the annual Berklee Beantown Jazz Festival.

The free, day-long street party, held outdoors in Boston’s beautiful South End, features live music on multiple stages, street vendors, kids’ activities, musical instrument demonstrations, and a perfect ambiance for enjoying autumn in New England.

The year’s Beantown takes place on Saturday, September 30 on Columbus Avenue, starting at the corner of Massachusetts Avenue and stretching back six blocks to Burke Street.

The 2017 festival theme is “Jazz: A Peace Supreme,” a reference to jazz’s worldwide reputation as a spiritual and healing kind of music.

Among the featured performers this year:

- Turkish-American composer and Grammy nominated Mehmet Ali Sanlikol & Whatsnext?;
- Oscar Stagnaro and the Peruvian Tinge;
- Cape Verdeon singer Assol Garcia;
- Drummer Marko Djordjevic and Sveti; and
- Afro-pop band Kina Zore, featuring Mozambique singer Helder Tsinine.

Founded by Darryl Settles, the Beantown Festival has been produced by Berklee College of Music since 2007. Don’t miss it this year.

berklee.edu/beantownjazz
Jazz doesn’t need reviving in the seaside village of Woods Hole nestled in Falmouth on Cape Cod. The Woods Hole Jazz series has put on about a dozen jazz performances a year for the past 40 years!

The series began in the 1970s when a local resident, who was a native of New Orleans, passed away. She had wanted a New Orleans-style funeral procession, and her daughter asked Woods Hole Jazz founder Tom Renshaw for the use of his antique flat bed truck. Renshaw put a Dixieland band on the back and led a procession down Water Street.

Renshaw, a bass player and carpenter, began hosting Dixieland concerts in Woods Hole Community Hall, built in 1878 and restored by Tom and others. Renshaw began producing jazz concerts in both Community Hall and the Fishmonger Café, the restaurant next door. The Hall still hosts Woods Hole Jazz programs today.

Word about the series began to spread. Well-known musicians like Dave McKenna, Al Cohn and Bobby Greene became regular performers.

“We try to bring great musicians from Boston, Providence and New York – performers that people wouldn’t ordinarily see here. It’s a pretty relaxed and informal vibe for musicians and audience alike,” says Renshaw. “The people in the audience even put their own chairs away after the show.”

Audience size has doubled in the past few years and Woods Hole Jazz sold out its first summer concert series, co-hosted with nearby Highfield Hall and Gardens. Recent performers include pianist Laszlo Gardony, singer & bassist Nicki Parrott and pianist Paul Broadnax.

“For generations visitors and Cape Codders alike have enjoyed a vibrant, year ‘round music scene that stirs the soul,” says Wendy Northcross, CEO of Cape Cod Chamber of Commerce. “The variety and quality of our artisans continue to uphold our long-standing traditions of talented performers in intimate settings by the sea.”

woodsholejazz.org
40TH ANNIVERSARY
JOHN COLTRANE
MEMORIAL CONCERT

To celebrate the 40th anniversary of the John Coltrane Memorial Concert (JCMC), Friends of JCMC presents a series of events to expose and educate audiences to the majestic contributions of the great master. The JCMC is the world’s oldest annual performance tribute to the musical and spiritual legacy of John Coltrane.

“We encourage you to participate in the 40th anniversary celebration of this unique and powerful annual gathering that only happens in Massachusetts,” says co-founder Dr. Leonard Brown.

Events include a photo exhibit, film screening, lecture and musician reflections, culminating in two concerts on October 6 & 7 at Blackman Auditorium at Northeastern University.

Visit friendsofjcmc.org for more details.
**JAZZ CLUBS BY TOWN**

**ARLINGTON**
Bistro Duet
190 Mass Ave
Arlington
781 316-8808
bistroduet.com

**ASHLAND**
Stone’s Public House
179 Main St.
508 881-1778
stonespublichouse.com

**BELMONT**
Savinos Grill
449 Common St.
617 484-3499
savinosgrill.com

**BEVERLY**
Chianti Jazz Lounge
285 Cabot St.
978 921-2233
chiantibeverly.com

**BOSTON/DOCHSTEER**
Levi’s Restaurant & Lounge
323 Washington St.
617 265-1618
facebook.com/Levis323

**BOSTON/SOUTH END/ROXBURY**
Beehive
541 Tremont St.
617 423-0069
beehiveboston.com

**BOSTON BACK BAY**
Café 939
939 Boylston St.
617 747 2261
cafe939.com

**BOSTON SOUTH END/ROXBURY**
Beehive
541 Tremont St.
617 423-0069
beehiveboston.com

**BOSTON BACK BAY**
Top of the Hub
Restaurant & Skywalk
Prudential Tower
617 536-1775
topofthehub.net

**BOSTON BACK BAY**
Scullers Jazz Club
400 Soldiers Field Rd.
617 562-4111
scullersjazz.com

**BOSTON BACK BAY**
Darryl’s Corner Bar & Kitchen
604 Columbus Ave.
617 536-1100
dcbkboston.com

**BOSTON BACK BAY**
Petit Robert Bistro
480 Columbus Ave.
617 867-0600
petitrobertbistro.com

**BOSTON BACK BAY**
Slade’s Bar & Grill
958 Tremont St.
617 442-4600
sladesbarandgrill.com

**BOSTON BACK BAY**
Wally’s
427 Mass. Ave.
617 424-1408
wallyscafe.com

**BOSTON BACK BAY**
Boston/West Roxbury
Eat with Jack O’Neill
1885 Centre St.
eatwithjackoneill.com

**BURLINGTON**
Tuscan Kitchen
2400 District Ave.
781 229-0300
tuscanbrands.com/Kitchen/Burlington

**CAMBRIDGE**
Atwood’s Tavern
877 Cambridge St.
617-864-2792
atwoodstavern.com

**CAMBRIDGE**
Beat Brasserie
13 Brattle St.
Harvard Square
617 499-0001
beatbrasserie.com

**CAMBRIDGE**
Cantab Lounge
617 354-2685
cantab-lounge.com

**CAMBRIDGE**
Lily Pad
1353 Cambridge St.
617 955-7729
lilypadinman.com

**CAMBRIDGE**
Lizard Lounge
1667 Mass. Ave.
617 547-0759
lizardloungeclub.com

**CAMBRIDGE**
Outpost 186
186 Hampshire Street
Inman Sq.
outpost186.com

**CAMBRIDGE**
Plough & Stars
912 Mass. Ave.
617 576-0032
ploughandstars.com

**CAMBRIDGE**
Regattabar at Charles Hotel
One Bennett St.
617 395-7757
regattabarjazz.com

**Les Zygomates**
Wine Bar
129 South St.
617 542-5108
winebar129.com/
restaurant

**Lucky’s Lounge**
355 Congress St.
617 357-LUCK
luckylsounge.com

**Regattabar at Charles Hotel**
One Bennett St.
617 395-7757
regattabarjazz.com
GREAT BARRINGTON
Castle Street Café
10 Castle St.
413 528-5244
castlestreetcafe.com

HAVERHILL
Chit Chat Lounge
103 Washington
978 374-9710
chitchatlounge.com

HOLLISTON
Jasper Hill Café & Bistro
770 Washington St.
774 233-0853
jasperhillcafe.com

LENOX
Gateways Inn & Lounge
51 Walker St.
413 637-2532
gatewaysinn.com

MARLBOROUGH
Fish Restaurant & Wine Bar
29 South Bolton St.
508 460-3474
eatatfish.com

METHUEN
Sahara Club
34 Bates St.
978 683-9200
jockosjazz.com

NEEDHAM
Three Squares Craft Kitchen & Cocktails
669 Highland Ave.
781 444-4644
3squaresneedham.com

NORTHAMPTON
Iron Horse Music Hall
20 Center St.
413 586-8686
iheg.com

PITTSFIELD
Mission Bar and Tapas
438 North St.
424 548-0234
missionbarandtapas.com

PLYMOUTH
Martinis Bar & Grill
50 Court St.
774 773-9782
martinisplymouth.com

QUINCY
Maggy's Lounge
609 Washington St.
617 481-5141
maggyslounge.com

SALEM
Gulu-Gulu Café
247 Essex St.
978 740-8882
gulu-gulu.com

Rockafellas of Salem
231 Essex S.
978 745-2411
rockafellasofsalem.com

(continued on page 17)
LES ZYGOMATES
PUTTING A SMILE ON YOUR FACE

Since opening in 1994, Les Zygomates (pronounced lay-zee-go-matt, roughly translating to “the muscles in the face that make you smile”) has earned a distinguished reputation for its inviting atmosphere, superb cuisine and its award-winning wine list. Located in Boston’s Leather District, it is a minute’s walk from the South Station Train and Bus Terminal. Its large dining area seats 150 people comfortably with seating for 50 guests in the private dining room. Both lunch (served Monday – Friday) and dinner (served six nights a week) boast a moderately priced menu, with specials available.

The Bar hosts a dollar Oyster Happy Hour with $1 oysters, Monday-Friday from 3-7 p.m. The Jazz Side of the restaurant features live Jazz and Blues performances to accompany your dining experience Tuesday through Saturday evenings. Les Zygomates features world renowned artist Yoko Miwa, who is the artist-in-residence on Saturdays (see Yoko’s profile on page 38). In addition, the nightly musical line-up features current and former Berklee students and faculty.

Les Zygomates also specializes in group events, including weddings, holiday parties, wine tastings and corporate activities.

“Whether your plans call for an intimate evening for two or an uninhibited celebration for many, Les Zygomates’ selection of fine wines, exceptional cuisine, and live entertainment will put a smile on your face,” says owner Mark Tosi.

winebar129.com
129 South Street
Boston, MA 02111
(617) 542-5108

Les Zygomates is conveniently located in Boston’s Leather District across from the South Station Train and Bus terminal.

Music: Live Jazz and Blues performances during dinner Tuesday-Saturday evenings.

VISIT WINEBAR129.COM FOR MORE DETAILS.

(continued from page 15)

WEST BRIDGEWATER

Epicure Jazz Club/Wine Bar
320 West Center St.
774 259-1051
facebook.com/epicurejazzlounge

WORCESTER

Beatnik’s
433 Park Ave.
508 926-8877
livemusicworcester.com

BirchTree Bread Company
138 Green St. #5
774 243-6944
birchtreebreadcompany.com

Bull Mansion
55 Pearl St.
508 755-6070
bullmansion.com

Nick’s Bar and Restaurant
124 Millbury St.
508 753-4030
nicksworcester.com

Nu Café
335 Chandler St.
508 926-8800
nucafe.com/events

Nuovo Restaurant
92 Shrewsbury St.
508 796-5915
nuovoworcester.com
Two beloved neighborhood venues - Darryl’s Corner Bar & Kitchen and Slade’s Bar & Grill – have combined forces to make the South End and Roxbury communities stronger than ever.

Slade’s Bar & Grill is acclaimed for its delicious, down-to-earth soul food, live music, live comedy and Chicago-Style Step instruction. Darryl’s Corner Bar & Kitchen offers an elevated soul food menu with an upscale twist, outdoor seating, live jazz and dancing.

“Both businesses have deep roots in these communities that we intend to nurture and grow and make even better,” says owner and partner Darryl Settles.

Stop by for lunch or dinner at Slade’s Bar & Grill or, if you’re looking for something more upscale, come to Darryl’s Corner Bar & Kitchen for dinner.

Both spaces are available for private events, and there is lots coming up in the fall, including Monday Night football at Slade’s. And the outdoor patio at Darryl’s is the perfect spot to congregate and relax after work.

An autumn highlight of the South End/Roxbury neighborhood is Berklee’s annual BeanTown Jazz Fest coming up on September 30, which draws local residents and visitors from around the world.

“As a destination, Boston blends its past with its present unlike any other city in America, and this unique dynamic is a draw for tourists,” says Pat Moscaritolo, head of the Greater Boston Convention & Visitors Bureau. He cites Columbus Ave and Tremont Streets as “vital vestiges of a storied jazz tradition, where today visitors can enjoy catfish and crabcakes while hearing great jazz.”

You can follow Darryl’s Corner Bar & Kitchen (DCBK) on Facebook, Instagram & Twitter and Slade’s Bar & Grill on Facebook and Instagram!

dcbkboston.com/
sladesbarandgrill.com
HISTORIC
SOUTHERN SOUNDS AND FLAVORS IN THE SOUTH END, X2.
or contemporary

LIVE ENTERTAINMENT · SOUL FOOD · DANCING · CATERING · PRIVATE PARTIES

SUNDAY JAZZ BRUNCH · LIVE MUSIC · PRIVATE PARTIES · PATIO DINING
Here is a selection of touring artists coming to Massachusetts this fall and winter. Find a full calendar at massjazz.com/events.

October 1
Chick Corea Gadd Band
Berklee Performance Center
Boston

October 4
Wynton Marsalis Jazz at Lincoln Center Orchestra
Mechanics Hall
Worcester

October 5
Herbie Hancock
Orpheum Theatre
Boston

October 6
Robert Cray
Plymouth Memorial Hall
Plymouth

October 8
Regina Carter
Shalin Liu Performance Center
Rockport

November 12
The Bad Plus
Berklee Performance Center
Boston

November 24
Roomful of Blues
Narrows Center for the Arts
Fall River

December 3
Cape Ann Big Band
Shalin Liu Performance Center
Rockport

December 7-9
Chris Botti
Wilbur Theatre
Boston

December 8
Fred Taylor’s Jazz & Heritage Series
Glenn Miller Band
The Cabot
Beverly

December 8-9
Grace Kelly
Natick Center for the Arts
Natick

December 23
John Pizzarelli Quartet + Catherine Russell
Mahaiwe Performing Arts Center
Great Barrington

January 14
Juan de Marcos and Afro-Cuban All Stars
Berklee Performance Center
Boston

February 7
Beantown Swing Orchestra
Shalin Liu Performance Center
Rockport

February 16
Dianne Reeves
Berklee Performance Center
Back Bay, Boston

February 22
The Message with Donald Harrison
Fine Arts Center
UMass/Amherst

March 9
Lady Smith Mambazo
Colonial Theatre
Pittsfield

CHRIS BOTTI
Amazing Things
Art Center
160 Hollis St.
Framingham, MA 01702
508 405-2787
amazingthings.org

Berklee
Performance Center
136 Mass Ave.
Boston, MA 02116
617 747-2261
berklee.com

Berkshire Theatre Group
111 South St.
Pittsfield, MA 01201
413 997-4444
thecolonialtheatre.org

Blackman Theatre
360 Huntington Ave.
Boston, MA 02115
617 373-5136
centerforthearts.neu.edu

Boston Symphony Hall
301 Mass, Ave.
Boston, MA 02115
617 266-1492
bso.org

Cary Hall
1605 Mass. Ave.
Lexington, MA 02420
(617) 531-1257
spectacleshows.com

Firehouse Center for the Arts
One Market Sq.
Newburyport, MA 01950
978 462-7336
firehouse.org

Hanover Theatre
2 Southbridge St.
Worcester, MA 01608
877 571-7469
thehanovertheatre.org

Narrows Center for the Arts
16 Anawan St.
Fall River, MA 02721
508 324-1926
narrscenter.org

Natick Center for the Arts
14 Summer St.
Natick, MA 01760
508 647-0097
natickarts.org

Plymouth Memorial Hall
83 Court St.
Plymouth, MA 02609
508 747-1622
memorialhall.com

Rogers Center for the Arts
Merrimack College
315 Turnpike St.
North Andover, MA 01845
978 837-5355
merrimack.edu

Roxbury Center for Arts
Hibernian Hall
184 Dudley St.
Roxbury, MA 02119
617 541-3900
madison-park.org

Sanders Theatre
45 Quincy St.
Cambridge, MA 02138
617 496-2222
fas.harvard.edu/~memhall/sanders.html

Shalin Liu Performance Center
37 Main St.
Rockport, MA 01966
978 546-7391
Rockportmusic.org

The Cabot
286 Cabot St.
Beverly, MA 01915
978 927-3100
thecabot.org

The Fine Arts Center
151 Presidents Dr.
Amherst, MA 01003
413 545-2511
fineartscenter.com

Villa Victoria
85 W. Newton St.
Boston, MA 02118
617 927-1737
baboston.org/arts-program

Wilbur Theatre
246 Tremont St.
Boston, MA 02116
617 248-9700
thewilburtheatre.com
Here is a selection of live jazz & blues at local clubs this fall. Find a full calendar at massjazz.com/clubs.

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<thead>
<tr>
<th>Date</th>
<th>Artist</th>
<th>Location</th>
<th>City</th>
<th>Date</th>
<th>Artist</th>
<th>Location</th>
<th>City</th>
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<tr>
<td>September 14-15</td>
<td>Mike Stern Band</td>
<td>Regattabar @ Charles Hotel</td>
<td>Cambridge</td>
<td>October 19</td>
<td>Laszlo Gardony</td>
<td>Regattabar @ Charles Hotel</td>
<td>Cambridge</td>
</tr>
<tr>
<td>September 22</td>
<td>Austin Piazzolla Quintet</td>
<td>Lily Pad</td>
<td>Somerville</td>
<td>October 20-21</td>
<td>Arturo Sandoval</td>
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<td>September 27</td>
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<td>Donna Byrne</td>
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<td>Methuen</td>
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<td>Yoko Miwa</td>
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<td>October 12</td>
<td>Freddie Bryant</td>
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<td>T.S. Monk</td>
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<td>October 16</td>
<td>Roberto Ottaviano Trio</td>
<td>Outpost 186</td>
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<td>November 17</td>
<td>Wanda Houston Band</td>
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<td>Dee Dee Bridgewater</td>
<td>Scullers Jazz Club</td>
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**JAZZ AND BLUES IN THE CLUBS**

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**DEE DEE BRIDGEMEYER**

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HOTELS WITH LIVE JAZZ

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colblackintoninn.com

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877 794-6218
batterywharfhotelboston.com

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colonnadehotel.com/
brasserie-jo

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Scullers Jazz Club
400 Soldiers Field Rd.
617 562-4111
scullersjazz.com

Four Seasons
Hotel Boston
The Bristol Bar
200 Boylston St.
fourseasons.com/boston

Langham Hotel
250 Franklin St.
617 451-1900
langhamhotels.com/en/
the-langham/boston

Liberty Hotel
Liberty Bar
215 Charles St.
617 224-4000
libertyhotel.com/
restaurants-bars

Mandarin Oriental
Bar Boulud Boston
776 Boylston St.
617 535-8800
barboulud.com/
boston

Cambridge
Charles Hotel
RegattaBar
Harvard Sq.
One Bennett Street
617 864-1200
charleshotel.com

Concord
Colonial Inn
Village Forge Tavern
48 Monument Sq.
978 369-9200
concordscolonialinn.com

Harwich
Wequassett Resort
2173 Route 28
508 432-5400
wequassett.com

Hyannis
Cape Codder Hotel
Grand Cru Wine Bar
1225 Hyannis Rd.
855 861-4370
capecodderresort.com/amenities/
dining-cape-cod/ grand-cru-wine-bar-grill

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Hawthorne Hotel
Nathaniel’s
18 Washington
Square West
978 825-4311
hawthornehotel.com

SCULLERS JAZZ CLUB
World-Class Entertainment, Legendary Performances

UPCOMING FALL HIGHLIGHTS

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<td>OCT</td>
<td>JAVON JACKSON “WE FOUR” with JIMMY COBB, EDDIE GOMEZ AND GEORGE CABLES</td>
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<td>NOV</td>
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Jazz on the Cape: From Colombo to the Columns
By John A. Basile
Foreword by Dick Golden
The History Press
April 2017/ $21.99 / 128 pages

Jazz on the Cape is a wonderfully written tribute to the many jazz artists, venues and promoters who kept the music vibrant from the early 20th century to the present.

Written by seasoned journalist John Basile, the book is divided into three sections. Part one highlights the Cape’s signature musicians, from Marie Marcus and Lou Colombo to Dave McKenna and Bobby Hackett, bringing us right up to the present. Bart Weisman, the indefatigable jazz drummer who runs the Provincetown Jazz Festival and runs a “Jazz in the Schools” program for children, is profiled, along with popular artists like Donna Byrne and Greg Abate.

Part two of the book pays tribute to some of the venues where jazz flourished. Including Bournehurst-on-the-Canal, which flourished in the 1920s; the Columns in West Dennis, where piano legends McKenna and Teddy Wilson had steady gigs in the 1970s. Other highlights include the Atlantic House, where Billie Holiday and Zoot Sims performed, and Storyville Cape Cod, which opened in 1957 with a performance by Louis Armstrong.

Part three, Beyond Categories, recognizes those who kept jazz vibrant—from radio host Dick Golden to Jack Bradley, founder of the Cape Cod Jazz Society.
JAZZ BRUNCHES

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Cushman Market & Cafe
491 Pine St.
413 549-0100
cushmanmarket.com

Arlington
Tryst Restaurant
689 Mass. Ave.
781 641-2227
trystrestaurant.com

Attleboro Colonel Blackinton Inn
203 North Main St.
508 222-6022
colblackintoninn.com

BOSTON
Bar Boulud Boston
Mandarin Oriental
776 Boylston St.
617 535-8800
barboulud.com/boston

Beehive
541 Tremont St.
617 423-0069
beehiveboston.com

Bristol Lounge
Four Seasons Hotel
200 Boylston St.
617 351-2037
fourseasons.com

Café Fleuri
Langham Hotel
250 Franklin St.
617 451-1900
langhamhotels.com/en/the-langham/boston/dining/cafe-fleuri

Charles River Bistro
5 Mugar Way
617-435-1433
anthemhospitality.com/charles-river-bistro

Darryl’s Corner
604 Columbus Ave.
South End
617 536-1100
dcbkboston.com

Devlin’s
332 Washington St.
Brighton
617 779-8822
devlins.com

Fairmount Grille
81 Fairmount Avenue
Hyde Park
857 345-9649
fairmountgrille.com

Lucky’s Lounge
355 Congress St.
617 357-5825
luckyslounge.com

The Bebop
1116 Boylston St.
617 250-4641
thebebopboston.com

Tico
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617 351-0400
ticoboston.com

Top of the Hub
Restaurant & Skywalk
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617 536-1775
topofthehub.net

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Restaurant
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617 499-0001
beatbrasserie.com

Ryles
212 Hampshire St.
617 876-9330
rylesjazz.com

Thelonius Monkfish
524 Mass. Ave.
617 441-2116
theloniusmonkfish.com

T.W. Food
377 Walden St.
617 864-4745
twofoodrestaurant.com

Foxborough
Skipjack’s
226 Patriot Place
508 543-2200
skipjacks.com

Mashpee
Bleu
10 Market St.
Mashpee Commons
508 539-7907
bleurestaurant.com

Newbury
Plum Island Grille
2 Sunset Blvd.
978 463-2290
plumislandgrille.com

Sandwich
Belfry Inn & Bistro
6 Jarvis St.
508 888-8550
belfryinn.com/bistro

Salem
Nathaniel’s Restaurant
Hawthorne Hotel
18 Washington Sq.
978 825-4311
hawthornehotel.com/dining

Somerville
Burren Pub
247 Elm St.
617 776-6896
burren.com

Foundry on Elm
255 Elm St.
617 628-9999
facebook.com/foundryonelm

Sudbury
Bullfinchs Restaurant & Catering
730 Boston Post Rd.
978 443-4094
bullfinches.com

Waltham
Mad Raven
841 Main St.
781 894-8188
themadraven.com

Westborough
Tavolino Italian Restaurant
33 E. Main St.
508 366-8600
tavolinorestaurant.us
Hingham native Amanda Carr began her musical career in Boston area night clubs, singing mostly rock and pop. After a stint on the West Coast, she returned to Boston and rediscovered the American Song Book, and has since become one of the region’s most popular jazz vocalists. In May, Amanda was named the Executive Director of jazz radio station WICN-FM (90.5).

What inspired you to take up jazz?

Both my parents were part of the big band era and scene. My mother, originally a big band singer, was in a lounge band in the 70’s and that’s when I began to sing and gig popular music. I had taken piano lessons since the age of 5, exhibiting perfect pitch, but singing for me came later in my early teens. I didn’t have any interest in the American Song Book or what I considered my ‘parents’ music until the early 1990s when I returned from Los Angeles to Boston and started filling in for my mother on big band gigs. Then I realized how cool that genre was and that my voice naturally lent itself to that music.

Congratulations on being named Executive Director of WICN-FM, Worcester’s 24/7 jazz station. What are your goals in the new job?

So many goals, so little time to sleep! My first endeavor is to complete the performance hall with a recording studio. The space naturally lends itself to that and will provide income for the station. I want to have more performances and events at WICN.

I also want to bring WICN more into the community, broadcasting on location and using social media to bring live jazz to our listeners. Another priority is digitizing our music library, which is mostly on CDs. We are collaborating with Worcester Polytechnic Institute to complete this effort by early 2019. I am overwhelmed by the potential of this wonderful gem of a station that will soon be celebrating its 50th year! Anyone can listen online or download the app at WICN.org.

How do you see your role – as a musician and radio executive – in keeping jazz strong and vibrant in the years to come?

I keep jazz alive by performing this music and keeping it on the airwaves as much as possible, thereby supporting the musicians who create, record and perform the music we play on-air. The cycle feeds itself, but all aspects have to work together. My role is different as a musician than it is as a public radio station executive. But in the end, jazz music is an art form that requires financial support from listeners, both existing and new. WICN is a willing media partner in supporting live jazz music and those venues and institutions that host performances or jazz related events. I do my best to enhance every opportunity to allow this music to be heard and experienced by as many people as possible.

I find that if younger people are exposed to this music, they really dig it and it remains of interest to them as they get older. Like anything else, we have to expose emerging generations to art, culture and music, or else they won’t have an opportunity to adopt it into their bevy of interests.

wicn.org
amandacarr.com
BLOGS & WEBSITES

Berklee Blogs
berklee-blogs.com

Boston Jazz Scene
bostonjazzscene.blogspot.com

Brilliant Corners,
brilliantcorners
abostonjazzblog.blogspot.com

Jazz Lives
jazzlives.wordpress.com

Ken Franckling
kenfrancklingjazznotes.blogspot.com

MassJazz
massjazz.blogspot.com

The Arts Fuse
artsfuse.org

WGBH Jazz Scene Blog
wgbh.org/blogs/jazzscene

National
All About Jazz
allaboutjazz.com

JazzBeat with Tom Reney
NE Public Radio
npr.org/podcasts

Jazz Beyond Jazz
artsjournal.com/jazzbeyondjazz

Jazz Times
jazztimes.com

Peter Hum Jazz Blog
jazzblog.ca

JAZZ RADIO

Amherst
WMUA 91.1 FM
UMass Amherst
wmua.org

WFCR 88.5 FM
UMASS Amherst
nepr.net

Berklee Internet Radio
thebirn.com

Boston
Berklee Internet Radio
thebirn.com

Sun Music
Internet Radio
sun-music.net

Touch 106.1 FM
Fabric of the Black Community
touchfm.org

WBUR 90.9 FM
Boston University
Jose Masso
facebook.com/ConSalsaJoseMasso

WGBH 89.7 FM
National Public Radio
Eric in the Evening
National Public Radio
wgbh.org

Zumix Radio
East Boston
zumix.org

Cambridge
WHRB. 95.3 FM
Harvard University
Jazz Spectrum
whrb.org

WMBR 88.1 FM
MIT
wmbr.org

Great Barrington
NPR
WAMQ-FM 105.1
wamc.org

Northampton
WEIB 106.3 FM
Smooth Jazz
weibfm.com

Waltham
WBRS.100.1 FM
Brandeis University
wbrs.org

Worcester & New England Region
WICN 90.5 FM
“120 hours of jazz each week”
wicn.org

National Jazz Programs

Jazz on NPR
npr.org/music/genres/jazz/

Jazz at Lincoln Center with Wynton Marsalis
jazz.org

Pat Metheny Radio
patmetheny.com/pmradio

Radio Delux with John Pizzarelli
radiodeluxe.com

Open Source with Chris Lydon
radioopensource.org

ERIC JACKSON

CHRIS LYDON

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NEW ENGLAND JAZZ HALL OF FAME FINDS HOME AT WPI

The Worcester Polytechnic Institute is the new home to the New England Jazz Hall of Fame. The news was announced in April during Jazz Appreciation Month in the United States.

First established in 2000, the NE Jazz Hall of Fame has told the illustrious story of the region’s jazz history through a series of exhibitions, performances and talks taking place in schools and at jazz festivals. It is administered by the New England Jazz Alliance (NEJA), a board of jazz historians, musicians and promoters.

This new arrangement, in partnership with WICN-FM and NEJA, gives the exhibit boards a permanent home at WPI.

NE Jazz Hall of Fame founder Brent Banulis first came to Berklee as a student in 1969, and quickly realized how rich the city and region were in jazz. He has worked ever since to share those traditions with jazz lovers and the public.

“By establishing our physical presence at WPI, students, researchers, and jazz fans have access to the historical information at our permanent home in Worcester,” Banulis says. “It is an hour’s drive from New England’s three most populous state capitals, Boston, Providence, and Hartford.”

Also in April, WPI officials launched the International Jazz History Data Base (JHDB), led by Professor Richard Falco, WPI Director of Jazz Studies. The database is an interactive multimedia museum focused on artists deserving of wider recognition and dedicated to the preservation of ‘at-risk’ jazz artifacts.

“For more than a decade, the JHDB has primarily featured New England artists, but WPI is now expanding the platform and inviting collaborators across the world to trace the origins and influence of jazz music in various regions,” said Professor Falco.

nejazz.org | wpi.edu | wicn.org
Legendary jazz radio host Eric Jackson and equally acclaimed producer Tessil Collins were recognized nationally at the JazzWeek trade magazine industry conference in San Jose, CA on August 10-11, 2017.

WGBH walked away with 2017 Station of the Year – Fewer than 40 hours per week, in recognition of Jackson’s popular show, Eric in the Evening. And Jazz 24/7, Collins’ automated stream of jazz, won the 2017 Non-Terrestrial Station of the Year award.

The bi-annual event is an opportunity for radio programmers, recording company promotion and marketing representatives, broadcasting and streaming technology managers and artists to meet. Topics include best practices in jazz music selection and rotation, playlist reporting, social media, mobile applications, specific trade concerns and award recognition.

Described as “the dean of the Boston jazz scene for over 25 years” by Boston Magazine, Eric Jackson has won numerous awards for his knowledge of jazz and the music of African-Americans. He is sought after as a master of ceremonies and lecturer in all things jazz.

Collins, a veteran media specialist, is executive director of Spectrum Broadcasting Corp and producer of the company’s internet radio station, Sun-Music.net.

wgbh.org/jazz

An on-line music service featuring the music of Eric in the Evening. Listen all day, every day to a fresh mix of new artists, old favorites and modern jazz classics.

wgbh.org/jazz247

On-air at 89.7 WGBH, Saturday and Sunday at midnight
BERKLEE + SHANGHAI CONSERVATORY
ESTABLISH SILK ROAD FOR MUSIC

Last spring, the Berklee College of Music announced a new partnership with the Shanghai Conservatory of Music (SHCM), opening a new musical “Silk Road” between Massachusetts and China.

The collaboration supports the development of modern music in China through a joint Contemporary Music Institute, which explores cross-cultural exchanges that aim to develop young, talented musicians.

In June, the two music institutions toured China with a jazz big band ensemble, visiting Xi’an, Wuhan, Nanjing, Hangzhou, and Shanghai. Then in August, the first Berklee on the Road (BOR) program visited Shanghai, where professors from both schools focused on music arranging, recording and production and performance.

Matthew Nicholl, Berklee’s associate vice president for global initiatives, said students at both institutions now have “the opportunity to perform, collaborate, and learn at a global level.”

The initiative includes credit transfers, joint degrees, faculty and student exchanges, summer programs, workshops, music production and research, tours, and festivals, Nicholl says.

SHCM has invited two well-established alumni to be resident artists at the institute: Du Yun, composer and 2017 recipient of the Pulitzer Prize for Music, and Chang Shilei, a Chinese singer and music producer.

Currently, 37% of Berklee students are international, and the school hopes to reach 45% by 2020, Nicholl says.

“This new partnership is part of Berklee’s vision to create affordable ways to reach musicians around the globe.”

Berklee.edu/international
Jazz bassist, singer, arranger and composer Esperanza Spalding has joined the faculty of the Department of Music at Harvard University as Professor of Practice. She begins teaching in spring 2018.

“Spalding will teach a range of courses in songwriting, arranging, improvisation and performance, while also bringing her commitment to music as a voice for social justice,” according to Harvard.

Spalding is a four-time Grammy winner and has five critically acclaimed solo albums, winning numerous awards for her playing. She taught at the Berklee College of Music at age 20, from 2005-2008 after graduating from Berklee with a Bachelor of Music.

Joining Spalding on the music faculty is renowned flutist Clair Chase, who has performed over 100 world premieres for the flute throughout the world and is considered a critical voice for musical innovation across genres.

Suzannah Clark, chair of Harvard’s Music Department, said that both artists “signal a commitment to the creative performing arts as a core feature of liberal arts education in the 21st century. (They) position the department for the musical landscape of the future, while providing students — and all of us — with bold models for how to live as artists in the world.”

Spalding is known for her unique blend of jazz, rock, funk, soul and R&B, along with influences from Brazilian music. Her prizes include an NAACP Image Award for Outstanding Jazz Artist, a Smithsonian American Ingenuity Award for the Performing Arts, and a Jazz Vanguard Award from the American Society of Composers, Authors and Publishers (ASCAP) Foundation.

“Esperanza is a superstar performer: Not only does she sing and play multiple instruments, she’s multilingual and writes her own lyrics, which are often witty and wry and always assuredly profound and perspicacious,” said Clark. “There is a great thirst amongst current students at Harvard for courses in songwriting and music video, in both improvised and composed formats. Esperanza brings a formidable experience and dazzling range of stylistic capacities in these areas.”

music.fas.harvard.edu
esperanzaspalding.com/
AMHERST
Amherst College
413 542-2000
Jazz Ensemble
and Combos
amherst.edu

UMass
Fine Arts Center -
413 545-6048
Degree programs
in jazz studies and
performance ensemble
umass.edu

BOSTON
Berklee College
of Music
617 266-1400
Berklee Global
Jazz Institute
berklee.edu

Boston College
617 552-3018
bOp! Jazz ensemble
bc.edu

Boston Conservatory
at Berklee
617 536-6340
Jazz courses and
performance ensemble
bostonconservatory.edu

Boston University
Boston University Bands
617 358-BAND
bu.edu

Longy School of Music
of Bard College
617 876-0956

Jazz courses and
performance ensemble
longy.edu

New England
Conservatory
617 585-1100
Degree programs in jazz
necmusic.edu

Northeastern University
African-American
Institute
617 373-3143
Jazz studies and
performance ensemble
northeastern.edu

BRIDGEWATER
Bridgewater State
University
508 531-1000
Jazz courses and
performance ensemble
bridgew.edu

BROOKLINE
John Payne
Music Center
617 277-3438
Jazz instruction
in all instruments.
jpmc.us

CAMBRIDGE
Harvard University
The Harvard Jazz Bands
617 496-2263
Jazz performance
ensemble
hcs.harvard.edu/~jazz

Massachusetts
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of Technology
Music and Theater
Arts
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Jazz courses and
performance ensemble
mit.edu

LOWELL
UMass
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Jazz courses and
performance ensemble
uml.edu

SOUTH HADLEY
Mt. Holyoke College
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ensembles
mtholyoke.edu

SPRINGFIELD
Springfield College
413 748-3158
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springfield.edu

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Brandeis University
781 736-3310
Jazz Performance
ensemble
brandeis.edu

WELLESLEY
Wellesley College
Department of Music
781 283-2077

Worcester
Polytechnical
Institute
508 831-5000
Jazz courses
wpi.edu
Grand concert halls provide perfect acoustics for live jazz, and small night clubs and cafes bring just the right ambiance to the music. Somewhere in the middle – and of equal excellence - are the modest concert halls in smaller cities and towns that are often the perfect place to hear jazz.

Longtime jazz promoter Sue Auclair has been using The Cabot Theatre in Beverly since 2015, working with her fellow promoter Fred Taylor and others to bring a variety of great music to the Theatre.

“The Cabot is a fabulous theatre that was founded in the 1920s for silent films and vaudeville,” says Auclair. It celebrates its 100th birthday in 2020 and it’s going to be exciting."

Spectacle Management also plies live music as smaller theatres, including Cary Hall in Lexington, Plymouth Memorial Hall and Chevalier Theatre.

Dan Berube, Spectacle’s Marketing Director, also speaks of the grandeur of small halls, which are often from a former era.

“Many of these halls have wonderful acoustics,” Berube says. “Cary Hall, for instance, is home to the Lexington Symphony, so a room of this quality works really well for jazz as well. For fans in the suburbs who are used to going into Boston to see national names, it’s great to have these artists play right in their backyard.”

“The artists love the place,” says Auclair about The Cabot. “It has great acoustics and sightlines and our team members are all fun people and we have a blast working there.”

Promoters agree that there is an intricate balance of theater, music and audience when booking shows.

“No matter what genre you are talking about, you are always trying to match the right artist with the right venue,” says Berube. “No matter how big or small, it is going to feel better for the audience and the artist when the room is full. Small venues are great for the fans because everyone is close to the action.”

Auclair and Taylor have some great shows coming up this the fall and winter, from Jake Shimabukuro in October and Darlene Love in November to John Pizzarelli with Jessica Molaskey and the Glenn Miller Orchestra in December. Spectacle is excited about two big shows this season, blues artist Robert Cray at Plymouth Memorial Hall and Pink Martini at Cary Hall, both in October.

“This is our first time working with Pink Martini,” Berube says, citing the Cambridge connections of lead singer China Forbes and bandleader/pianist Thomas Lauderdale. “Pink Martini usually plays large venues than Cary Hall, so I’m sure for many fans, they are excited to see them play in a more intimate setting.”

spectacleshows.com
sueauclair.com
Ed Bride founded the Pittsfield CityJazz Festival (2004) and BerkshiresJazz.org (2009), two organizations that promote jazz in the Berkshires throughout the year. We spoke with Ed about his work on behalf of jazz.

Tell us about your own jazz interests and how you came to start Pittsfield CityJazz Festival?

Growing up in Bristol, CT, I was turned-on to jazz in elementary school with the sounds of Stan Kenton’s trombones. Stan became my idol, and through the Villanova Intercollegiate Jazz Festival, a friend.

When we moved to Pittsfield in 2004, you could go for weeks without seeing live music downtown, and months without seeing jazz. In 2004, I put together a weekend with the New Black Eagle Jazz Band and the New England Jazz Ensemble, and thus was born the Pittsfield City Jazz Festival. Guitarist Andy Kelly suggested that we bring restaurants into the mix, and eventually we started a “Jazz Crawl” in local restaurants while holding the main concert on a separate weekend. The festival now spans 10 days.

And what about the organization Berkshires Jazz?

In order to fundraise, we needed to be aligned with a non-profit organization. For the first five years, the Berkshire Music School operated as our fiscal agent. The festival team decided we were in it for keeps, and so in 2009 we formed an independent 501c3, Berkshires Jazz, with the dual mission of presenting jazz events and encouraging jazz education in the Berkshires.

Has the Berkshires always had a jazz tradition?

The history of jazz hereabouts goes back to 1950, with the world-famous Music Inn being a jazz resort and concert destination. It was the first place to host outdoors jazz festivals... even before Newport. More than a performance venue, it also hosted a school.

Eventually Music Inn closed, but the presence of jazz remained, with programs at Jacob’s Pillow and Tanglewood festooning the summer cultural scene. Tanglewood ran an excellent jazz festival on Labor Day weekend which closed after 2011. So the Pittsfield CityJazz Festival is now the longest-standing festival in the Berkshires.

Tell us about the youth educational opportunities your program encourages.

We send Andy Kelly’s Sister City Jazz Ambassadors into elementary schools for concerts, where they demonstrate instruments, explain improvisation, and jam with students. We instituted a Jazz Artist in Residence program, where professional musicians come into the middle schools and work with their jazz ensembles. And we select an “All-Star” middle-school (and alumni) jazz ensemble to open for the headliner at the Pittsfield CityJazz Festival.

What’s in store for jazz listeners in the 2017 Pittsfield CityJazz Fest?

We start with our “Jazz Crawl,” where restaurants and lounges in Pittsfield’s Upstreet Cultural District feature local musicians... no cover, no minimum. Next is our Jazz Prodigy Concert at Berkshire Athenaeum, where we present young musicians whom we expect to be a force in jazz someday. Our headliners this year feature vocalist Samirah Evans and a concert celebrating Dizzy Gillespie’s 100th birthday with the Dizzy Gillespie Afro-Cuban Experience. For dessert, we have a jazz brunch on Sunday, October 15.

BerkshiresJazz.org
Jazz promoter Mark Redmond, founder of Mandorla Music, has been a music lover his whole life, often describing live music as a “sacred experience.”

So in 2013, when people he knew opened The Green Room in Somerville, a concert space with a piano, Mark decided to “try my hand at putting on some shows.” Since then, Redmond has been organizing jazz shows, first at the Green Room and more recently at Third Life Studios.

As a therapist during the day, Mark understands the healing power of music. “Music has the power to bring me right into the moment and pull me out of myself and into a more expansive place, especially live music. I know I’m not alone in this. That experience - of being both powerfully in the present moment and connected to something bigger than oneself - is pretty important.”

In 2017, Redmond expanded his jazz series to the Parish of All Saints’ Peabody Hall in Dorchester, in collaboration with Greater Ashmont Main Street. The concerts featured Jason Palmer in spring and Gerry Beaudoin in summer.

“I lived in Dorchester for years and still live nearby. It’s so exciting to present live jazz in a beautiful space in an area with many fewer options for live music,” he says.

This fall, Mandorla Music has some great acts scheduled in both Somerville and Dorchester. We have a broad range of music and some very exciting and unusual acts,” Mark says. “September kicks off with a great band led by a twenty-something jazz harpist. Other fall shows include the great pianist Kevin Harris paying tribute to Thelonious Monk to mark the 100th anniversary of Monk’s birth; shows from great Boston saxophonists Kurtis Rivers and Andy Voelker; and a duo of cello and guitar, two women playing music inspired by Brazilian folk and jazz traditions.”

Looking ahead, Redmond remains grateful for the artists he works with and for the audience who supports them. “It’s not easy to get folks to come out to hear live music,” he says. “I am humbled by musicians’ trust in me and by listeners’ support of what I’m trying to do. I’ll be curious to see how things continue to unfold.”

mandorlamusic.net.

- By Hannah Paborsky
Every Tuesday night in Northampton, you are guaranteed to hear amazing live jazz for free, thanks to the Northampton Jazz Workshop, a seven-year, musician-inspired initiative that presents live jazz to local residents and tourists passing through town.

The weekly event features a steady stream of guest artists from New York City or Boston, who sit in with the house band, Green Street Trio, which includes pianist Paul Arslanian, bassist George Kaye and drummer Jon Fisher.

Recent guests have included sax player Greg Abate, flutist Jamie Baum and Boston trumpeter Jason Palmer.

“We invite a guest soloist to join the Trio for a one-hour set that mixes standards and originals, and then the bandstand opens up for an organized jam session,” says Arslanian. “At night’s end, the featured soloist returns to play with the assemblage on stage.”

The Northampton Jazz Workshop takes place at the City Sports Grille at 525 Pleasant Street, part of the Spare Time Bowling complex. “We’ll be here two years in October,” says Arslanian, who launched the Workshop at now-closed Green Street Café, before moving to the Clarion Hotel for three years.

Tourism officials say that jazz exemplifies the cultural ambiance that make Northampton and Hampshire County so special.

“People visit Northampton because its indie spirit inspires people to do what they love and be who they want to be,” says Suzanne Beck, executive director of Greater Northampton Chamber of Commerce and Director of the Hampshire County Regional Tourism Council.

“The Northampton Jazz Workshop is a great example,” Beck says. “Musicians not only perform here, they live here, they are inspired here. Northampton has a great craft scene because the artists live here and create here. The local food, farm-to-table scene grew from the 200+ farms in the area. In a national culture driven by sameness, people love to be here because they crave authentic, real experiences.”

Arslanian himself moved to the area in 1984, attracted by strong jazz scene in Western Massachusetts, citing jazz pianist Tom McClung, saxophonists Yusef Lateef and Archie Shepp, drummer Max Roach and many others.

In September, he is organizing a tribute concert Gateway City Arts in Holyoke for McClung, an Amherst native and influential pianist who died last May in France.

The McClung tribute, Arslanian says, will “cast a glorious light on the jazz related music scene that has developed here since the seventies with a focus on Tom as well as all the musicians and supporters who have passed and are now part of our history and origin.”

Find @NorthamptonJazzWorkshops on Facebook.

explorenorthampton.com
VisitHampshireCounty.com
JAZZ ORGANIZATIONS

Berkshires Jazz, Inc
Pittsfield
Dedicated to jazz in the Berkshires.
BerkshiresJazz.org

Highland Jazz Society
Newton
Promotes jazz performance.
highlandjazz.org

Jazz Boston
Boston
Promotes jazz in greater Boston.
jazzboston.org

Jazz Composers Alliance
Allston
Jazz Composition.
jazzcomposersalliance.org

Massachusetts Association for Jazz Education
Boston
Promotes jazz education and performance.
majazzed.org

Massachusetts Music Educators Association
South Attleboro
Goal is to strengthen music education in the state.
massmea.org

Music Worcester
Worcester
Promotes jazz, classical and popular music.
musicworcester.org

New England Jazz Alliance
Winthrop
Promotes Jazz heritage & performance.
nejazz.org

New England Traditional Jazz Plus
Milford
Supporting live jazz.
nejazz.com

Rockport Music
Rockport
Promotes jazz at Shalin Liu Performance Center
rockportmusic.org

Salem Jazz and Soul Festival
produces year round jazz festivities in Salem.
salemjazzsoul.com

Swing Central
Cambridge
Swing Dancing.
bostonswingcentral.org

Woods Hole Jazz Series
Woods Hole, Cape Cod
woodsholejazz.org

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YOKO MIWA
DESTINED TO PLAY PIANO

Japan as a classical pianist but I sought out piano lessons on the side from Minoru Ozone, father of legendary Japanese jazz pianist Makoto Ozone.

When I received the Berklee scholarship I (thought) I would attend just one year, that was 20 years ago and I’m still here.

What kind of audience attends your gigs at Les Zygomates and other local spots?

I have a fan base in the Boston area, and throughout the year I see nearly all my fans, they come out when I play a concert setting at Regattabar or Scullers, and particularly at my Friday night residencies at Thelonious Monkfish and Saturday nights at Les Zygomates as well as second and fourth Sundays at Ryles Jazz Brunch.

Monkfish and Zygomates are restaurants which have live music but we don’t approach them as background music gigs and the audiences respond accordingly. Of course having some of the best sushi in town like Monkfish or some of the best French cuisine and incredible wine list like Zygomates doesn’t hurt! If you can appreciate good food and drink, that leaves you open to appreciate good jazz as well. I also see locals, other musicians, my students, and tourists at my gigs. International visitors tend to seek out jazz when they visit Boston because to them jazz is synonymous with this city.

Your new album, Pathways, contains your own compositions plus songs by Joni Mitchell and the Beatles. How do you determine what songs go into an album?

The Yoko Miwa Trio has been together a long time and because we perform so regularly we are constantly adding new material to our repertoire to keep it fresh, not only for our listeners but for ourselves as well. We have nearly 300 working songs in our repertoire.

We actually spent 3 days in the studio and recorded 18 songs; only 8 of those songs made it on the album! Sometimes it’s hard to choose, you have to think about which songs are the best performances but also how all the songs fit together as a package. With my own compositions I can craft them as I like because they are mine, when I perform a song by Joni Mitchell or the Beatles I don’t just do a piano cover version of the song rather I use their songs as a vehicle for improvisation.

Yokomiwa.com
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