

Holland Productions and The Factory Theatre Present

Jordan Harrison's
KID SIMPLE: A Radio Play in the Flesh

October 30th-November 14th, The Factory Theatre, Boston

In this quirky fable of innocence and experience, Moll, a girl who invents things, wins the science fair with a machine for hearing sounds that can't be heard. But when a shape-shifting Mercenary steals the invention (and her heart), she must embark on a quest to save noise as we know it. Accompanied by the last boy-virgin in the eleventh grade, Moll crosses chasms and rafts rivers into a world where sound is always more than what meets the ear.

(MEDIA ONLY: Press Night for this production is Saturday, October 31st, at 8 p.m. Please contact HollandProductions@gmail.com, or 617.285.6880 for more information on complimentary tickets and to RSVP. Arrangements can be made for alternative nights for press viewing. Also, both director Krista D'Agostino and dramaturge Lydia Anderson will be available to discuss *KID SIMPLE: A Radio Play in the Flesh*. Please email to arrange an interview.)

Holland Productions and The Factory Theatre team up to produce Jordan Harrison's *KID SIMPLE: A Radio Play in The Flesh*. *KID SIMPLE* transports us from the days of fireside radio dramas to a world of exhilarating science fiction and fantasy. The play premiered at the Humana Festival in 2004 where it was reviewed as, "The most inventive and satisfying piece... a thrilling abandonment of old school literalism." – John Moore, *The Denver Post*. Krista D'Agostino, Producing Artistic Director of Holland Productions directs and Greg Jutkiewicz of The Factory Theatre designs lights and set.

The play features live sound effects by Foley Artist/Actress Joye Thaller, of The Post Meridian Radio Players and the acting talents of Joey Pelletier (*Where Moments Hung Before*, Boston Actors Theater; *Blowing Whistles*, Zeitgeist Stage), Mikey DiLoreto (*Where Moments Hung Before*, Boston Actors Theater; *Aloha, Say The Pretty Girls*, Holland Productions) Nicholas Chris (Emerson College) Brittany Halls (Emerson College), Crystal Lisbon (*The Gingerbread Lady*, Happy Medium), Cassandra Meyer (*The House of Yes*, Apollinaire Theatre Company), Kiki Samko (*Dream of Life*, Imaginary Beasts), Mac Young (*Bad Jazz*, Zeitgeist Stage; *Aloha Say, The Pretty Girls*, Holland Productions) and Matthew Zahnzinger (*Blood Relations*, Flat Earth Theatre).

HOLLAND PRODUCTIONS:

In 2006, D'Agostino, along with two other Boston College graduates, founded Holland Productions with the goal of promoting the female voice on Boston's stage. The company opened with co-founding member Emily Dendinger's original work, *Swimming After Dark*. Holland Productions launched its first full-length season at The Factory Theatre in October of 2008 with Paula Vogel's *The Baltimore Waltz*, praised by reviewers as "smart, sensitive and stimulating theatre." Since then, Holland Productions has produced several full-length plays at The Factory Theatre directed by D'Agostino, including; local actress/playwright Philana Gnawtowski's, *The Halfway House Club* (2008) and most recently Naomi Iizuka's, *Aloha, Say the Pretty Girls* (2009) which received critical acclaim: "Under Krista D'Agostino's direction, this group of strangers...gels into one of the best ensembles to hit the stage this season." -- Killian Melloy, *EDGE*

THE FACTORY THEATRE:

The Factory Theatre leapt onto the Boston theatre scene in 2007, reviving one of the city's most unique theatre venues. Founded and managed by Greg Jutkiewicz, The Factory Theatre is proud to continue the tradition of providing a home for Boston's best, and most intimate, fringe theatre. Their mission is to provide an environment to nurture and support local theatre talent and a space for those theatre artists that wish to create more courageous works. In 2008, their inaugural production of *Mud* by Maria Irene Fornes opened to critical acclaim: "Mud, unlike much summer fare, is blissfully unsafe and remarkably riveting. As for the company's own mission, *Mud* brilliantly sloshes its way to pay dirt." The Factory Theatre is pleased to host dozens of guest companies every year, including Holland Productions, Whistler in the Dark, Counter-Productions Theatre Company, 11:11 Theatre, Mill 6 Collaborative, Happy Medium Theatre, Independent Drama Society, among others.

DATES/TICKET INFORMATION:

KID SIMPLE: A Radio Play in the Flesh will run Oct. 30th-Nov. 14th at The Factory Theatre, 791 Tremont St., South End, Boston. Thursday-Sat @ 8 pm, Sundays @ 3 pm. Tickets are \$15 full price, \$12 students/seniors and can be purchased online at theatermania.com. Cash only at the door.

www.hollandproductions.org
www.thefactorytheatre.org

"Stuffed with whizbang sight and sonic gags, sci-fi tropes, fanciful language and self-referential pokes at its own loopiness, *Kid-Simple* is the work of a fertile, rambunctious imagination...Harrison is an exhilarating wordsmith." --Misha Berson, *Seattle Times*

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