

MASS MoCA

For Immediate Release
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Summer 2010 Calendar Live Events

Concert

Saturday May 29 8 PM

The Carolina Chocolate Drops

The Duke & The King

Erasing the gap between the 1930s and today, this striking North Carolina trio brings a modern sizzle to the legacy of classic African American string bands with fiddles, banjos, and even kazoos sparking an electrifying ruckus. The music's potency comes from the fact that the trio – fiddler Justin Robinson, banjo-player Rhiannon Giddens and multi-tasker Dom Flemons – got it from the source: Joe Thompson of Mebane, N.C., said to be the last of the black traditional string band players. The Duke & The King are a soul-folk-glam ensemble from the sticks of New York founded, produced, and created by Simone Felice (of the Felice Brothers) and Robert Bird Burke.

Friday, June 18 8 PM

Work in progress showing

Roomful of Teeth

A sell-out last year, the classically trained Roomful of Teeth singers return for an a capella adventure in which they study and master a variety of different singing styles. Inuit throat singers will join the ensemble this year, adding their highly rhythmic and playful singing to the range of Roomful of Teeth styles. A concert of new works including premieres by composer Caleb Burhans ("new music virtuoso" – *NY Times*) will provide a finale of ululation, yodeling, throat singing and all manner of vocal pyrotechnics.

Saturday June 26 8PM

Alt Cabaret: Music

Jacob Fred Jazz Odyssey

With a magical mix of jam band enthusiasm and jaw-dropping virtuosity, JFJO transcends boundaries with its "intensely improvisatory [sound], which embraces Beatles covers, free jazz and just about everything in between." -- *The Village Voice*. The band's ambitious musical agenda is balanced by a sly sense of humor and fun.

Friday, July 2 8 PM

Richie Havens in concert

Celebrate Independence Day weekend with one of the great icons of American folk. Since playing the opening set at Woodstock 41 years ago Richie Havens has been on the road almost constantly, bringing a message that, delivered with burning sincerity and intense acoustic strumming, never gets old. Whether performing originals like *Freedom* or soulful covers of classics like *Here Comes the Sun* and *Won't Get Fooled Again*, Havens remains a vital force.

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Saturday July 10 8 PM

Alt Cabaret: Comedy

Dave Hill

An evening of comedy, storytelling, and as yet undetermined louche mischief with performer-writer-musician-and thinking man Dave Hill, a budding phenom in LA, London, and his hometown of NYC.

Saturday July 17

Alt Cabaret: Music

The Ukuladies

A quartet of gals with serious skills on a variety of instruments (stringed and otherwise) and a thing for cowboy love songs, Ruth Wallis medleys, faves from the '30s and '40s, audience bribes, props, sing-alongs, and generally sassy stage antics.

Bang on a Can Festival of Contemporary Music

July 12 – 31, 2010

The 9th consecutive festival of contemporary music with Bang on a Can, an organization dedicated to commissioning, performing, creating, presenting and recording contemporary music. Daily gallery recitals, free community performances, kids events, and two major concerts highlight this annual event.

Festival includes:

July 24

International George Crumb Day

Celebrating composer George Crumb's combination of drama, darkness, and mysticism, Bang on a Can offers a demo, gallery recital, and concert. *Closer to George Crumb* at 3 PM: An informal, up close look at Crumb's music - with film, projection, discussion, demonstration and performance, led by stage director and designer Jim Findlay and composer David Lang. Gallery Recital featuring Crumb's music at 4:30 PM. *Concert of The Music of George Crumb* 8 PM: The world premiere of Jim Findlay's staging of Crumb's music performed by the amazing fellows and faculty of the Bang on a Can Summer Festival. Findlay uses video and movement to seamlessly connect the stylized ritual theater of Vox Balaenae, the anti-war intensity of Black Angels, and the eerie lyricism of Madrigals I-IV.

July 31 4-10 PM

Bang on a Can Marathon

Six exciting hours of wild sounds from the edge, mixing music written last week with rare and mind-expanding performances of classic experimental music. This concert includes Arvo Part's moving avant-baroque concerto *Fratres* for percussion and string orchestra; and the American premiere of Julia Wolfe's blazing *Fuel* for string orchestra with a film by legendary experimental filmmaker Bill Morrison (*Decasia*) and more.

Play reading

Wednesday, August 4 2 PM

Art co-presented with Barrington Stage

A reading of the thought provoking, deliciously witty, Tony Award-winning play *Art* in MASS MoCA's LeWitt Galleries by members of Barrington Stage. Three men's friendships are tested in extraordinary and hilarious ways when one of them buys a white on white painting for a colossal amount of money. Limited seating.

Friday, August 13 – Sunday, August 15

Wilco

Solid Sound Festival

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Wilco headlines and curates this three-day event of music, art, comedy, interactivity and more. Featuring the band's only East Coast performance of the summer, this new festival also presents individual performances by all the Wilco members' side projects: Glenn Kotche's On Fillmore, The Nels Cline Singers, The Autumn Defense featuring John Stirratt and Pat Sansone, Mikael Jorgensen's Pronto. Other festival events include additional musical performances, a fully programmed comedy stage, the Solid Sound Stompbox Station, an interactive guitar pedal exhibit created and demonstrated by Wilco guitarist Nels Cline, a concert-poster screening demonstration, film, video installations djs and more. Festival tickets include gallery admission as well

Saturday August 7 8 PM

Alt Cabaret: Music

Clare and the Reasons

These indie darlings inspire frenzied flights of references in reviewers grasping to sum up their sound: *The New York Times* claims their "sweetly intricate chamber-pop ... somehow mingled folk-pop, Philip Glass, cabaret oompah and the Beach Boys," while *The Deli NYC* music blog says "Clare uses her sweet versatile voice, reminiscent of Nina Persson of The Cardigans, to swoop and dive through Bjork-sized intervals."

Saturday August 21 8 PM

Nomadic Wax presents

A Night of African Music & Film

With Group Saloum, African Underground All-Stars, and Democracy in Dakar

This night of high energy African film and music begins with a screening of the award winning documentary *Democracy in Dakar*, which explores the transformative role of hip-hop on politics in Senegal. Then the action jumps from screen to stage as Pan-African rap collective the African Underground All-Stars perform followed by Group Saloum, Boston's hottest m'balax band.

Saturday August 28

Califone: All My Friends Are Funeral Singers

The experimental roots rock band Califone's sound is full of layers and textures that seem to reveal hidden worlds – and fittingly their latest album is also the name of bandleader Tim Rutili's first feature-length film. *All My Friends Are Funeral Singers*, a dark tale about a psychic living in an old country house full of friendly ghosts, features music from the album and the band members as characters. The band will perform the score to the film and follow the screening with a live set.

Saturday September 4

Reggae Soul Dance Party

Meta and the Cornerstones

Meta and the Cornerstones infuse their feel-good reggae sound with soul, Afropop, and hip-hop, and sing in a mixture of French, English, Wolof, and Fulani. Led by the indomitable Meta Dia and with members hailing from the west coast of Africa, North America, Asia and the Middle East, the band creates a unifying and uplifting experience for the audience. Dance instruction arranged by Jacob's Pillow.

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Summer 2010 Calendar In the Galleries

Iñigo Manglano-Ovalle: Gravity is a Force to be Reckoned With Through October 31, 2010

Iñigo Manglano-Ovalle's project *Gravity Is a Force to be Reckoned With*, is based upon Mies van der Rohe's uncompleted project, the *50x50 House* (1951), a square structure open to view on all four sides through glass walls. In Manglano-Ovalle's work, the house will be constructed at approximately half scale and inverted, the ceiling of the original becoming the sculpture's floor, the floor becoming the ceiling, and all interior elements such as Mies-designed furniture and partition walls installed upside down.

Invisible: Art at the Edge of Perception Through June 30, 2010

In an everyday environment usually saturated with a relentless stream of images and stimuli, moments of visual quiet can take on unexpected power. *InVisible* will feature work by artists who explore the line between visibility and invisibility and, in so doing, invite viewers to participate in a deeper act of looking. Drawing attention to what is often unnoticed at first sight, many of the works heighten viewers' awareness of inconspicuous details of the artists' materials or those of mundane objects, focusing on the negative spaces and interstitial moments in our surroundings that are often overlooked.

Material World: Extraordinary Environments from Ordinary Materials Through Spring 2011

Six sculptors, known for their use of surprisingly modest materials, including paper, plastic, rope, and cardboard, have been invited to transform the museum's second and third floor galleries. Orly Genger, Wade Kavanaugh and Stephen B. Nguyen, Tobias Putrih, Alyson Shotz, and Dan Steinhilber present site-specific installations that investigate the formal, structural, and symbolic properties of their materials.

Petah Coyne: Everything that Rises Must Converge May 29, 2010 through Spring 2011

Unlike many contemporary artists who focus on social or media-related issues, Petah Coyne imbues her work with a magical quality to evoke intensely personal associations. Coyne's work seems Victorian in its combination of an overloaded refinement with a distinctly decadent and morbid undercurrent. Her innovative use of materials includes dead fish, mud, sticks, black sand, old car parts, wax, satin ribbons, artificial flowers and birds, birdcages, and most recently, taxidermy animals, Madonna statues, and horsehair. A selection of Coyne's recent work along with two new works will be on view at MASS MoCA. Viewers will be transported when entering the galleries, baroque works delicately combining taxidermy birds and dripping with wax rise up from the floor and chandelier-type sculptures descend from the ceiling, taking full advantage of the multiple vantage point of MASS MoCA's triple height gallery space.

Sol LeWitt: A Wall Drawing Retrospective Long-term exhibition

This remarkable, semi-permanent installation includes nearly 100 wall drawings representing 40 years of work by one of the most influential Conceptual artists of our time. From the subtle pencil drawings of the 1960's to the exuberantly colored acrylic murals of recent years, LeWitt's works illustrate the order,

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beauty, and endless variety that can be produced by a singular idea. Conceived more than five years ago and designed by Sol LeWitt before he passed away last year, the exhibition is collaboration with Yale University Art Gallery and Williams College Museum of Art.

KIDSPACE

You Art What You Eat Through September 6, 2010

Visitors can eat their hearts out in Kidspace's latest confection featuring a bountiful installation of artwork created from food. Artists Chandra Bocci, Luisa Caldwell, Saxton Freymann, Liz Hickok, and Joan Steiner will display their delectable sculptures, photographs, paintings, and dioramams.

A Delectable Decade: Kidspace Retrospective Through October 11, 2010

Celebrating the 10-year anniversary of this award-winning program with selected work by 14 past Kidspace artists: Christy Rupp, Emil Lukas, Susan Leopold, Victoria Palermo, Linda Price Sneddon, Timothy Basil Ering., Tim Rollins and K.O.S., Emily Cheng, Long-Bin Chen, Ken Butler, Laura Christensen, Lisa Nilsson, Debora Coombs and Richard Criddle.

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