



FOR IMMEDIATE RELEASE
Calendar Listings

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BLUE OCEAN MUSIC HALL LIVE ENTERTAINMENT SCHEDULE **THROUGH JUNE 24, 2010**

Coming soon: Los Lonely Boys, June 18 at 8pm

(May 21, Salisbury, MA) — Get up close to your favorite artists at Blue Ocean Music Hall. Offering a new wave in year round live entertainment, most seats in this new, 468-person seated/750-person general admission capacity state-of-the-art oceanfront venue are within 50 feet of the stage. Blue Ocean Music Hall is located at 4 Oceanfront North on Salisbury Beach, and is easily accessible from Routes 1, 95 and 495. Table service including a limited menu and full selection of beverages is available; doors open 90 minutes before show times. Purchase tickets by calling **978.462.5888**, or online at **BlueOceanHall.com**. Additional shows are always being scheduled (see below); please visit the website for updates.

Blue Ocean Music Hall is pleased to donate a portion of proceeds from ticket sales to the Blue Ocean Society for Marine Conservation, an environmental non-profit organization dedicated to promoting awareness and conservation of the marine environment in New England (blueoceansociety.org).

ENTERTAINMENT SCHEDULE FOR JUNE 3 – 24, 2010

Hi-res photos and interviews with the artists are available; please email clarosa@comcast.net

Thursday, June 3, 8pm – EDGAR WINTER Reserved table seating; tickets \$40 / \$45

By the time Edgar Winter left his hometown of Beaumont, TX, in the 1960s, he was already technically proficient in every aspect of music. A child prodigy who achieved international success, Edgar has found an audience in every major entertainment medium: music, film and TV. In 1972, the legendary Edgar Winter Group created such hits as the number one *Frankenstein* and the ever-popular *Free Ride*. Winter's live shows consistently receive rave reviews. His music is always evolving and he is a master at stretching his skill and imagination to produce amazing results. *Lydia Warren* opens.

Saturday, June 5, 8pm – ARTURO SANDOVAL Reserved table seating; tickets \$45

A protégé of legendary jazz master Dizzy Gillespie, Arturo Sandoval is fluent in at least four musical languages. He can burn through an Afro-Cuban groove, tear up a bebop tune, soar over a Mozart concerto and sooth you with a luscious ballad; with equal power and grace. He has evolved into one of the world's most acknowledged guardians of jazz trumpet and flugel horn, as well as a renowned classical artist, pianist and composer. Sandoval has been awarded four Grammy Awards, six Billboard Awards and an Emmy Award. He is one of the most dynamic and vivacious live performers of our time.

Friday, June 11, 8pm – JONATHAN EDWARDS Reserved table seating; tickets \$30

"Legend" is often used to describe veteran folk/rocker Jonathan Edwards, whose 1971 million-selling song "Sunshine" ("go away today...") brought him instant fame. During his 36-year career he has recorded 15 albums, performed throughout North America and in Holland, and collaborated with artists such as Emmylou Harris, Jimmy Buffett, and others. His varied career has included theater, commercials, record production, and two movie soundtracks. His most recent CD, "Live in Massachusetts" was released in December 2006, and Media Artists just released a 90-minute documentary of his career, "That's What Our Life Is." *Birdsong at Morning* opens.

Saturday, June 12, 8pm – CHARLIE FARREN & JON BUTCHER Reserved table seating; tickets \$30
Charlie Farren has long been known for great songs, great singing, and for outstanding live solo acoustic

performances. Alone onstage, he captures an audience with his unique delivery, insightful lyrics, memorable songs, soaring vocal and subtle yet innovative acoustic guitar style. Charlie emerged onto the national scene in the early 80s after teaming up with Aerosmith lead guitarist Joe Perry as lead singer and guitarist with THE JOE PERRY PROJECT. In 1986 Charlie, formed FARRENHEIT.

Grammy nominated Jon Butcher is one of a handful of influential recording artists comprising the Boston music scene. His love and respect of the traditional American music form- jazz, Dixieland, blues, folk is well documented and has found its way onto his every release since 1998.

Thursday, June 17, 8pm – BLUE OCEAN NIGHT OF COMEDY Reserved table seating, tickets \$15

Jim Lauletta is one of Boston's top comedians and a regular performer in New York, Las Vegas, Atlantic City and major comedy clubs across the country. Lauletta mixes his cynical, self-deprecating material with his off the wall observations and original impressions which includes the surreal Roy Scheider as "Jaws" Chief Brody and the late comedy legend Don Knotts as Batman. His TV credits include Comedy Central, Comcast Comedy Spotlight and HBO's U.S. Comedy Arts Festival "Best of the Fest."

Tyler Boeh's comedy is high energy, intelligent and physical ... but most of all, funny. A newcomer to the East Coast from Seattle, he has credentials any comedians would be proud to claim: winner of the Oregon International Comedy Competition, second place in the Portland Comedy Competition, and finalists in other competitions in Seattle, Boston and San Francisco.

Friday, June 18, 8pm – LOS LONELY BOYS General admission, Tickets \$42.50

The reason Los Lonely Boys sound like a band that's been together all their lives is because they have. Growing up in the small Texas town of San Angelo, the three brothers learned their chops from father Enrique, a longtime conjunto and country musician. Henry, Jo Jo and Ringo began backing their Dad in 1991, touring roadhouses and cantinas all over the Lone Star State. But as all children inevitably do, the boys came into their own, both as songwriters and with their own musical style. Five years after crossing into the mainstream with the Grammy-winning single "Heaven," Los Lonely Boys announce the upcoming release of *1969*, an EP of covers that pays tribute to one of America's most musically hailed years. *Ten Foot Tall* opens.

Thursday, June 24, 8pm – DAVID SANBORN TRIO featuring JOEY DEFRANCESCO Reserved table seating, tickets \$35/\$40

Renowned and revered the world over as one of the greatest saxophone players of all-time, David Sanborn is an artist whose music has inspired countless other musicians while creating a body of work that spans the genres of rock 'n' roll, R&B, pop and jazz. A naturally gifted performer, David has helped defined the saxophone's modern sound while influencing a generation. Joining Sanborn is Joey DeFrancesco, Hammond B-3 organ virtuoso, trumpeter, and vocalist. Down Beat magazine's Critics and Readers Poll selected him as the top jazz organist every year since 2003.

2010 BLUE OCEAN MUSIC HALL SALISBURY SCHEDULE AT-A-GLANCE

Full descriptions and hi-res photos available; please email clarosa@comcast.net; schedule updates at BlueOceanHall.com.

May -

Saturday, May 29, 8pm – **BEATLEJUICE** (\$20)

June -

Thursday, June 3, 8pm – **EDGAR WINTER**, Lydia Warren opens (\$40 / \$45)

Saturday, June 5, 8pm – **ARTURO SANDOVAL** (\$45)

Friday, June 11, 8pm – **JONATHAN EDWARDS**, Birdsong at Morning opens (\$30)

Saturday, June 12, 8pm – **CHARLIE FARREN & JON BUTCHER** (\$30)

Thursday, June 17, 8pm – **BLUE OCEAN NIGHT OF COMEDY** (\$15)

Friday, June 18 8pm – **LOS LONELY BOYS**, Ten Foot Tall opens (\$42.50)

Thursday, June 24, 8pm – **DAVID SANBORN TRIO** featuring JOEY DEFRANCESCO (\$35/\$40)

July -

Friday, July 2, 8pm – **CALIFORNIA TRANSIT AUTHORITY** with CHICAGO founding member Danny Seraphine (\$40)

Thursday, July 8, 8pm – **COMEDIAN PAUL D'ANGELO** (\$17)

Friday, July 9, 8pm – **GARY HOEY** (\$20)

Friday, July 16, 8pm – **COMEDIAN BOB MARLEY** (\$25)

Friday, July 23, 8pm – **TOYS IN THE ATTIC** - The Nation's #1 Aerosmith Show (\$25)

Friday, July 30, 8pm – **SONNY LANDRETH & LOS STRAIGHTJACKETS** (\$30)

August –

Friday, August 20, 8pm – **EASTON CORBIN**, Chad Burdick opens (\$23)

Thursday, August 26, 8pm – **COMEDIAN PAUL D'ANGELO** (\$17)

Friday, August 27, 8pm – **THE KINGSTON TRIO** (\$45)

October –

Wednesday, October 13, 8pm – **SUPER DIAMOND** (\$20)

About the Salisbury Beach Blue Ocean Music Hall

Showcasing national and regional bands and solo acts from today, as well as artists and musicians from the past who maintain a dedicated fan base, Blue Ocean Music Hall caters to discriminating adults and baby boomers ranging in age from their 30s through their 60s. The music hall presents artists in a wide range of genres, from rock and R&B, to jazz and country. Comedy shows and children's entertainers are also a focus of the show offerings. Featuring exceptional acoustics and a comfortable, relaxed environment with panoramic ocean views, Blue Ocean Music Hall has a seating capacity of close to 500 people, and a 750-person capacity for general admission shows. Most seats are within 50 feet of the stage and the versatile space can be configured as needed, including cabaret style with cocktail table seating, traditional theater style or open floor with limited seating for larger general admission shows.

About The New Pavilion

The New Pavilion at Salisbury Beach houses three destination businesses in one location directly on the Atlantic Ocean: Blue Ocean Music Hall, Seaglass Restaurant, and an Event Center. The combination of businesses and the concept of a destination building recall the heyday of Salisbury Beach when thousands were drawn to the area to dine, celebrate and be entertained. The well-known and historic "Pavilion" name has been retained for the building, but the structure's 27,000+/- square-foot first-floor has been meticulously renovated using energy efficient and environmentally-friendly materials.